

Thursday April 21

- 10:30am Tea & Coffee
- 11:10am Daniel Grimley, Opening Statement
- 11.30am Session 1 (Chaired by Michael Uy)
Catherine Tackley
'Music and Seafaring'
Response by Willemien Froneman
- Bonnie Gordon
'What Mr Jefferson Didn't Hear'
Response by Carina Venter
- 1pm Lunch
- 2pm Session 2 (Chaired by George Revill)
Michael Uy
'Creative Placemaking, the Dulcimer Project, and the Field of Arts Funding'
Response by Zeynep Bulut
- Christabel Stirling
'Political economy, urban regeneration and musical (im)mobility'
Response by Daniel Grimley
- 3.30pm Tea & Coffee
- 4pm Session 3 (Chaired by Christabel Stirling)
Marietjie Pauw
'Hearing Landscape Critically in South Africa'
Response by Michael Gallagher
- George Revill
'How is Space Made in Sound?'
Response by Jo Hicks
- 5:30pm Break
- 7pm Meal at Turl Street Kitchen

Friday April 22

- 9.30am Session 4 (Chaired by Daniel Grimley)
Jo Hicks
'On Staffa'
Response by George Revill
- Michael Gallagher
'Sounding Ruins'
Response by Adam Harper
- 11am Tea & Coffee
- 11.30am Session 5 (Chaired by Carina Venter)
Daniel Grimley
'Strange Rooms'
Response by Christabel Stirling
- Willemien Froneman
'Carstens in Aliwal North'
Response by Catherine Tackley
- 1pm Lunch
- 2pm Session 6 (Chaired by Jo Hicks)
Zeynep Bulut
'Map a Voice'
Response by Michael Uy
- Marié Abe
'Resonances of Chindon-ya: Sound, Space, and Sociality in Contemporary Japan'
Response by Peter Cusack
- 3.30pm Tea & Coffee
- 4pm Session 7 (Chaired by Tamar Sella)
Carina Venter
'Negation/Domination: imperial expansionism and the idea of absolute music'
Response by Bonnie Gordon
- Peter Cusack
'Sonic Journalism'
Response by Marié Abe
- 5:30pm End